



Curriculum vitae of **Silvia Loponte**

Areas of Expertise

THEORY AND TECHNIQUES OF COMMUNICATION
MEDIA EDUCATION
LABOR LAW
INDUSTRIAL RELATIONS

Education

Post-graduate student in **Design and management of socio-educational services and for Media Education (LM-93)** in July 2023 at LUMSA, Rome.

Training pathway for qualification for the **A-18 competition class** (Philosophy, Human Sciences, Psychology, International Relations, Theory and Techniques of Communication) at the University of Bari "Aldo Moro".

Undergraduate degree in **Communication Sciences (L-20)** from the University of Bari "Aldo Moro", awarded on 7/07/2020 with a 100/110 grade in History of Political Doctrines.

Scientific Diploma at: scientific high school "Dante Alighieri", Ferrandina (MT).

Work Experience

Since February 2023 admitted to the Talent Factory Project promoted by the ADAPT Foundation.

ACTIVITIES PERFORMED:

April to May 2022: intern at Fondazione Mondo Digitale.

Participation in research team in the project "EULALIA": promoted by the European Commission and in collaboration with the University of Naples "Federico II".

Duties: organization of testing phases; development of digital tools; identification by a sampling of participants; test administration; monitoring and evaluation ex ante/in iteration/ex post; final report via web app "Thinklink".

From May 2022- current: volunteer European Solidarity Corps.

Analyze active calls to seize opportunities and develop sustainable projects at local, regional and European level, for the cultural association "Grow Up" (ARCI, Pescara) to implement ongoing activities and generate new opportunities for growth and active participation, both among the active members of the association and for individuals about to participate in the proposed activities.

From May 2022- current: volunteer at ONLUS "Depot of Signs" (Pescara).

Planning of cultural activities, particularly for migrants, aimed at promoting and raising awareness of the issues of reception and social solidarity and supporting mutual aid initiatives among families to foster social inclusion.

September to May 2021: Au Pair (London, UK).

Efficient organization skills and time management to ensure balance between periods of rest, active play and learning for children (age range 3-10 years) as well through the conscious use of digital devices.

Facilitating the children's remote education (DAD) in both afternoon and morning hours.

August to September 2018: volunteer at Community for youth and vulnerable adults (Lecce).

Working alongside a team of psychologists in the context of rehabilitation interventions for community residents and multiple age groups.

May to June 2018: volunteer at Juvenile Prison "Fornelli" (Bari).

Coordination of groups of teenagers by virtue of carrying out educational and recreational activities, within the framework of art cinema.

April to May 2018: intern at non-profit organization "Il Nuovo Fantarca" (Bari).

Organizing film reviews and forums and promoting them through social platforms.



From 2012 to 2016: volunteer at Cultural Association "Pensiero Attivo" (Matera).

Enhancement of the Matera area, networking with neighboring municipalities, through the organization of cultural events such as music festivals, painting and photography exhibitions and film reviews.

Programming of web-radio programming for event promotion and social network management.

Professional Skills

-Coordination and expert advice in the design, management and evaluation of educational, socio-educational and training interventions in formal and non-formal settings involving multimedia, interactive, collaborative, e-learning strategies.

-Responsible in the role of digital trainer for planning, coordinating and managing training courses for the use of integrated digital education and its tools;

-Knowledge related to the operational policies of communication and information, including from an institutional perspective;

-Expert in the design, coordination and evaluation of communication activities, dissemination and promotion of the conscious use of communication itself in different contexts of society (private companies and economic organizations of different types) public bodies and institutions, cultural institutions);

-ability to use in written and oral form, two foreign languages in the specific area of expertise (language of media, marketing, publishing and journalism) and for the exchange of general information.

Language Skills

Good command: written and spoken English.

Basic proficiency: written and spoken French.

IT Skills

Good command: Office package; Social Network; CMS Wordpress; Web-App and platforms for inclusive education.



the ADAPT state of mind

Personal and Social Skills

- Ability to communicate through different languages.
- Ability to organize, respect for commitments and loyalty.
- Good at maintaining a positive attitude while teaching different disciplines.
- Good analytical and problem-solving skills targeted at specific needs.
- Good teamwork skills and versatility within different age groups.
- Special interest in any historical and current aspects of society.

Non-professional Interests

Sports (Pilates teacher), urban dance and theater (participation in "Abruzzo dal vivo- Castelli Residenza d'artista 2021"; making short film teatrodanza for Regione Abruzzo); music, travel, volunteering, cultural activities.

References

Prof. Michele Tiraboschi (tiraboschi@unimore.it), Full Professor of Labor Law and Industrial Relations Law at the Department of Economics "Marco Biagi," University of Modena and Reggio Emilia.

Dr. Silvia Spattini (sspattini@unimore.it), ADAPT Director and Senior Research Fellow, expert in Labor Market Law.

Personal information

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